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Il restyling di un'ex scuola in Olanda. Arredi contemporanei, colori neutri e ambienti open space



1/8

UN'IMponente scala in metallo disegnata da R U I M conduce alla zona notte posta sul soppalco dell'abitazione realizzata ad Amsterdam. Nel living al pianterreno la palette cromatica è neutra e raffinata, a partire dal divano con penisola grigio chiaro

Negli anni Venti era una piccola scuola e oggi è un'abitazione contemporanea nel cuore di Amsterdam. Il progetto di ristrutturazione dello studio olandese R U I M parte dalla storia e dall'identità del luogo «per una trasformazione rispettosa del suo passato».

La struttura, nella quale vive una coppia, sfrutta al massimo l'altezza del soffitto ed è sviluppata su due livelli, di cui uno soppalcato. Il piano terra accoglie la zona giorno open space con pavimento in linoleum blu opaco, eredità dell'architettura preesistente. Il living è arredato accostando mobili vintage, come la vetrinetta anni Venti nel sottoscala, pezzi custom made e arredi di design, come la Tripolina cult Butterfly BKF, e le sedute Eames di Vitra in maglia metallica attorno al tavolone in legno dell'area pranzo.

La cucina è separata da una mezza parete attrezzata ed è accesa dal giallo vivace delle sedie Reidar di Ikea, in pendant con la lampada a sospensione. Una scenografica scala in metallo colore verde oliva - «concepita come vero e proprio elemento di arredo» - conduce al mezzanino, abitato a zona notte, con bagno privato e camera da letto matrimoniale.

Protetto dal tetto spiovente e dalle massicce travi in legno, il soppalco appare raccolto, in contrasto con il carattere estroverso del living dettato dalla scelta di colori chiari, dalle pareti bianche al pavimento in microcemento grigio, e dell'arredo su misura che ottimizza al meglio gli spazi.

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POLIFORM

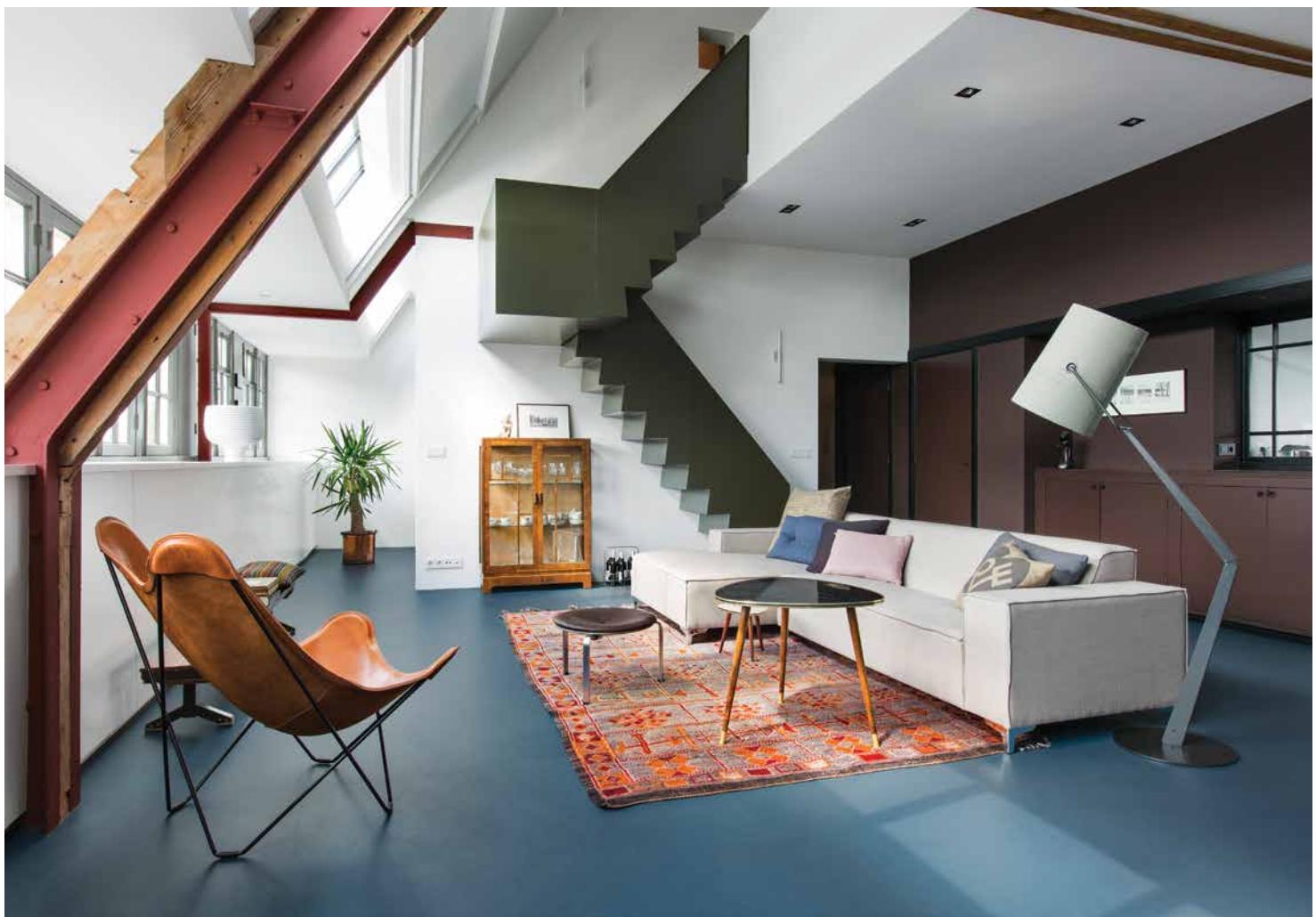


POLIFORM

לגור בתור כיתה נבנית הספר

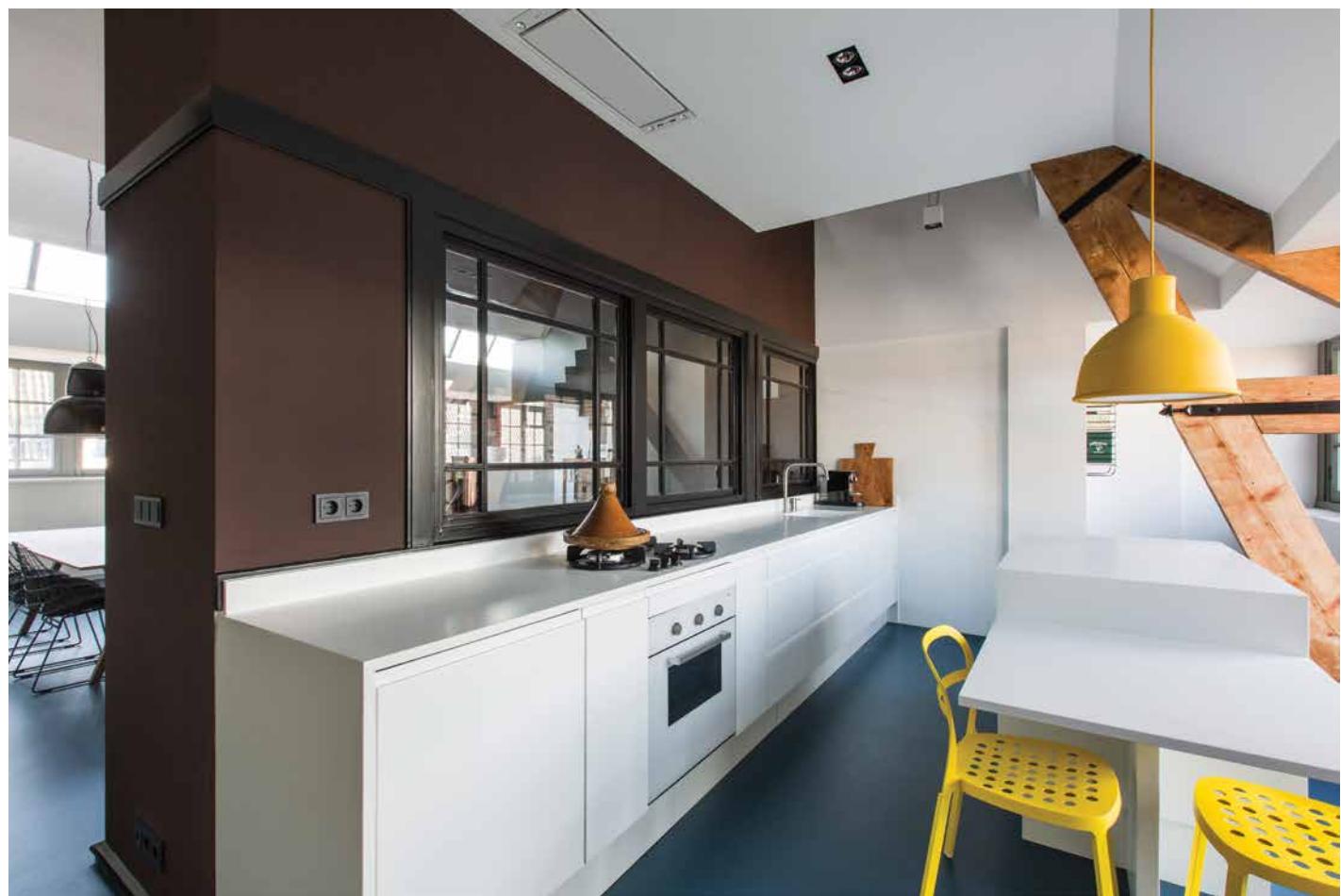
כש שני המעצבים קיבלו על עצמם לשפץ מבנה ישן משנות השלושים ששימש כבית ספר פרטי, הם עצמו את עיניהם ודמיינו את קולות התלמידים שנכנסים לכייה לכייה, תולים את המעלים מתחת לחלון, מתישבים ללמידה מתמטיקה, ומשחקים בחצר בהפסקה

מאת WYKE POTJER / צילום DANIEL NICOLAS / אדריכלים MURX STUDIO אמסטרדם, הולנד

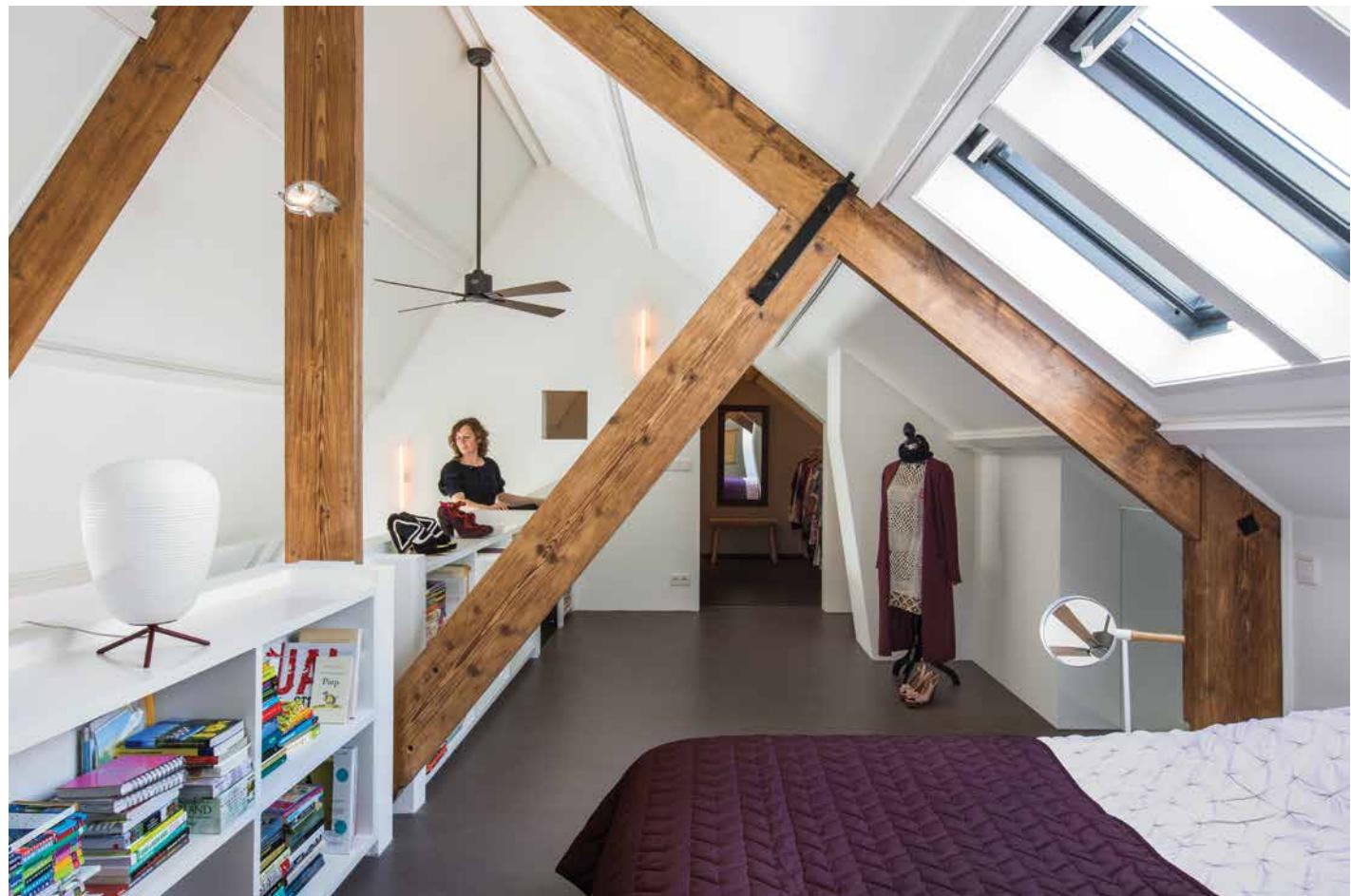


RENÉ VAN DER LEEST SIGRID VAN KLEEF הם שותפים במשרד אדריכלי, מתמחים בעיצוב מחדש של מבנים ישנים באמסטרדם. בעבודתם הם מתייחסים לעבר ומתחשבים מאוד בעתידי, "אנחנו מכבדים את ההיסטוריה ונונטים לבניין הישן מוקם בעיצוב שלנו", מסביר SIGRID VAN KLEEF, "אך עם זאת אנחנו יוצרים דירות מודרניות שאפשר לחיות בהן בזיהוות". כך עשוי החניון בניין ששימש כבית ספר. אחרי שהסירו את המחיצות והדלתות שהפרידו בין הכתאות הם קיבלו שטח גדול, ואות הגובה הם ניצלו לקומה נוספת





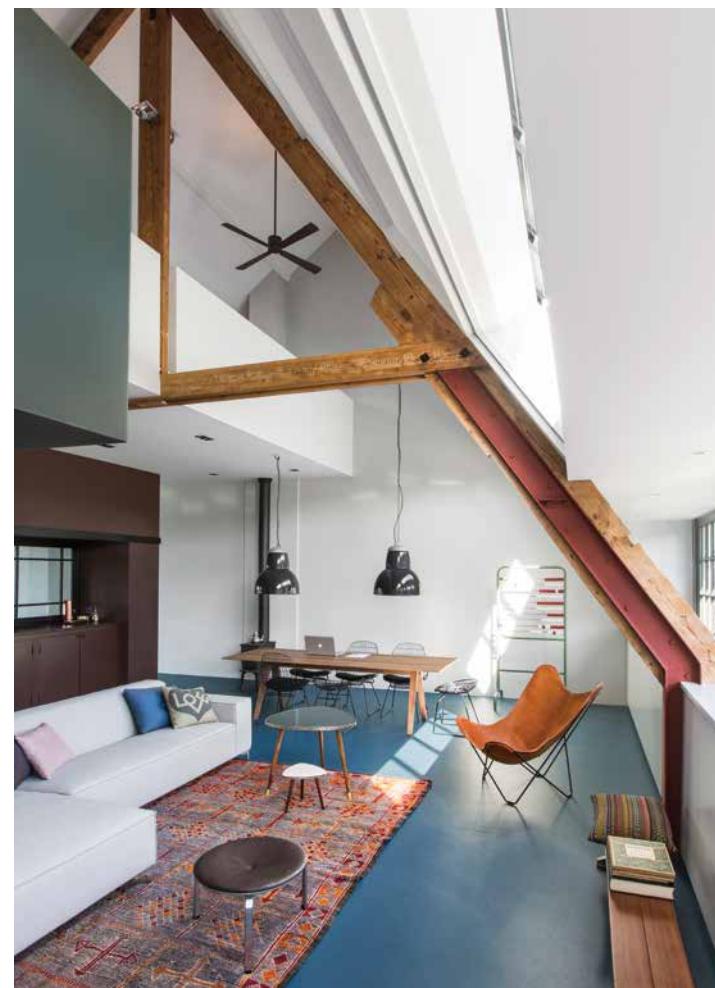
רצפת הלינוליאום במרקם ובצבע מיושן, המכסה את כל שטח המטבח והסלון, מחברת בין כל האלמנטים בקומה התחתונה ומשלימה את האווירה של פנים עם נוחיות של היום.





**"אנחנו מכבדים את ההיסטוריה
ונותנים לבניין הישן מקום בעיצוב
שלנו," מסביר SIGRID VAN KLEEF, "אך
עם זאת אנחנו יוצרים דירות מודרניות
שאפשר לחיות בהן בנוחיות"**

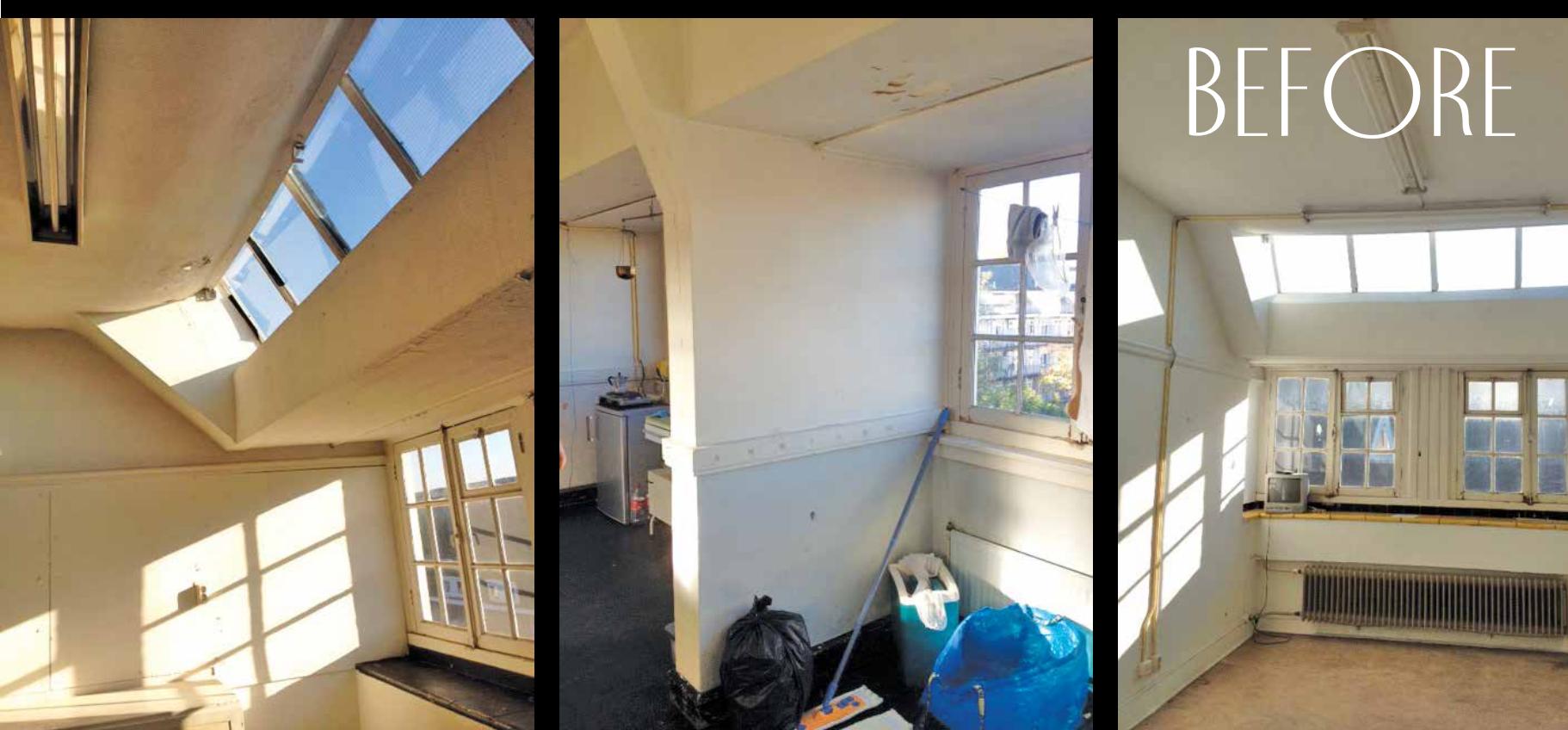
שבה עיצבו את חדרי השינה ואת חדר הרחצה. המדרגות ששלולות
לקומה השנייה העשוות ברזל, אותו חומר ממנו עשוים הארון והמקוריים שהיו במבנה. נוכחות המדרגות שנוסף לחלל המקורי,
הודגשה על ידי צבע של יירוק זית כהה המתאחד עם תפיסת
הוינטג' ורהייטי הרטרו הנמצאים בחדר. רצפת הלינוליאום במרקם
ובצבע מיושן, המכסה את כל שטח המטבח והסלון, לחברת
בין כל האלמנטים בקומה התחתונה ומשלים את האוירה של
פער עם נוחיות של היום.



old school to new home:
STUDIO RUIM, AMSTERDAM



BEFORE



AFTER



The brief : to transform a classroom to a loft style apartment, maintaining the characteristic elements of its heritage origins.

The architects Rene van der Leest and Sigrid van Kleef loved the project “from the first moment,” and were actually involved in the buying process, since they saw the spatial and value changes. They say, “Our office is specialized in renovating old monuments. A monument or old building has such a nice energy and soul, it’s always a challenge to keep that alive but also add new forms and value.”

They envisioned this project as “An incredibly nice puzzle : minimum design, maximum impact,” and derived an answer in a minimum of wall cuts but a maximum of effect, creating a new logic in movement through the space.

They say, “We decided to keep the original ceiling of the classroom but to use the immense space above the ceiling, where we created a whole floor for bed and bathroom of 40 sqm. In Amsterdam every extra square meter has a high value, so beside the design we also created extra commercial value.”

Their inspirations were the old school itself, the use of materials and the incredible amount of natural light; while old memories of their own schooldays, the love-hate relationship with it, all drew them to certain materials and colors. Thus, an old corridor where children once hung their coats became the kitchen, affording the chef a peek through the window to the old classroom. The television table is an old gym counter and old school maps and a standing abacus accessorize the apartment.



The Process : Helped by a client who completely trusted their vision, RUIM was inspired by the structure which had a height of about 7m . However, the fact that it was a heritage structure started a negotiating process with the local government, to effect changes in keeping with local governance. Sigrid van Kleef says, “Originally there was a ceiling, which covered the beautiful wooden beams. They liked the fact that we kept the original interior with a minimum of wall cuts, so they gave us the permission to partially remove the ceiling. The high ceiling gives a feeling of luxury and gave us the chance to design an eye-catching staircase.”

Another challenge was to build a sustainable heating/ventilation system that used a high-tech system with floor heating, combined with solar panels complemented by an old-fashioned wood stove for fast warming in winter. This fit beautifully with the old school feeling while reducing energy costs. “An old monument ready for the future,” says Sigrid.

Their choice of materials stayed true to the heritage of the space : The floor is linoleum (like an old-fashioned gym floor) the staircase is made of steel. They say, “We wanted to make a statement and steel also gives the chance for very strong forms in one piece. The colors are very 70's (our school period) with a very modern twist.”

What was magical to Rene and Sigrid about this project, was “The unlimited happiness of the client,” from a personal point of view and from professional stance, “To transform an old, completely forgotten place into a modern, ‘atmospheric; loft, ready for a new century.” **ifj**

